

Calendar 2003



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# PAST-MODERN MINIATURES



एअर इंडिया AIR-INDIA

2003



Indian Street Scene, 1987  
Rabindra KD Kaur Singh

# जनवरी 2003 January

| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
|    |    |    | 1  | 2  | 3  | 4  |
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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 |    |

December 2002

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |    |    |    |    |



February 2003

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    |    | 1  |
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 |    |

**एअर इंडिया AIR-INDIA**

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*Vidaya and Daddy in the Sitting Room IV, 1987*  
Rabindra KD Kaur Singh

# फ़रवरी 2003 February

|                  |                  |                    |                     |                     |                    |                    |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|

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| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 |    |

January 2003

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| S  | M  | T  | W  | T  | F  | S  |
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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 |    |

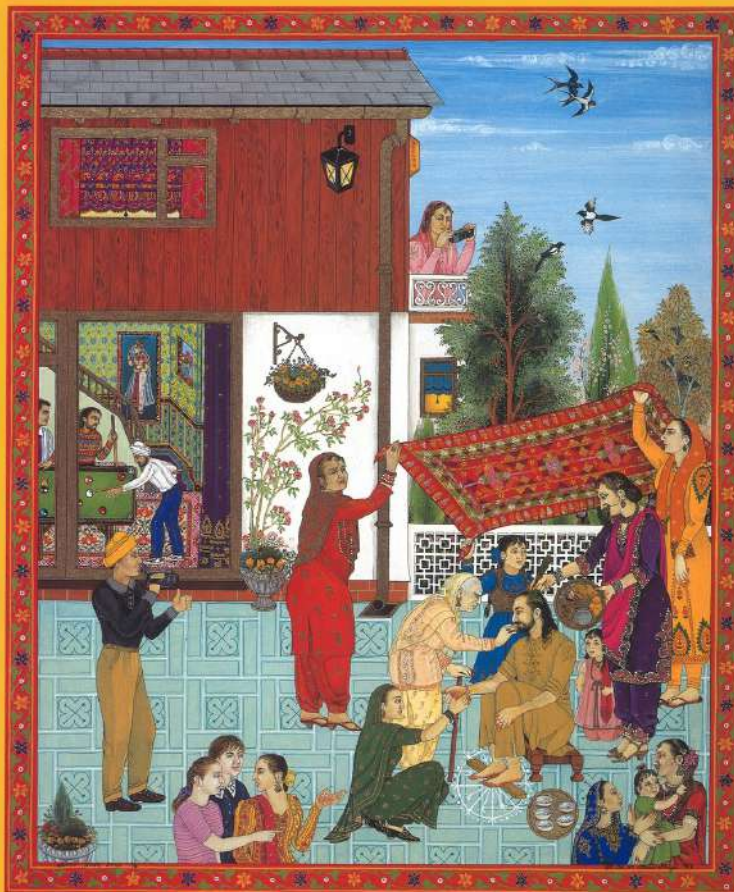


March 2003

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
| 30 | 31 |    |    |    |    | 1  |
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |

**एअर इंडिया AIR-INDIA**

[www.airindia.com](http://www.airindia.com)



Tel. 1997  
Amrit & Rabindra KD Kaur Singh  
(Courtesy of Bob Lockyer, London)

मार्च

2003

March

|                  |                  |                    |                     |                     |                    |                    |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|

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|----|----|----|----|----|----|----|
| 30 | 31 |    |    |    |    | 1  |
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |

February 2003

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| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 |    |

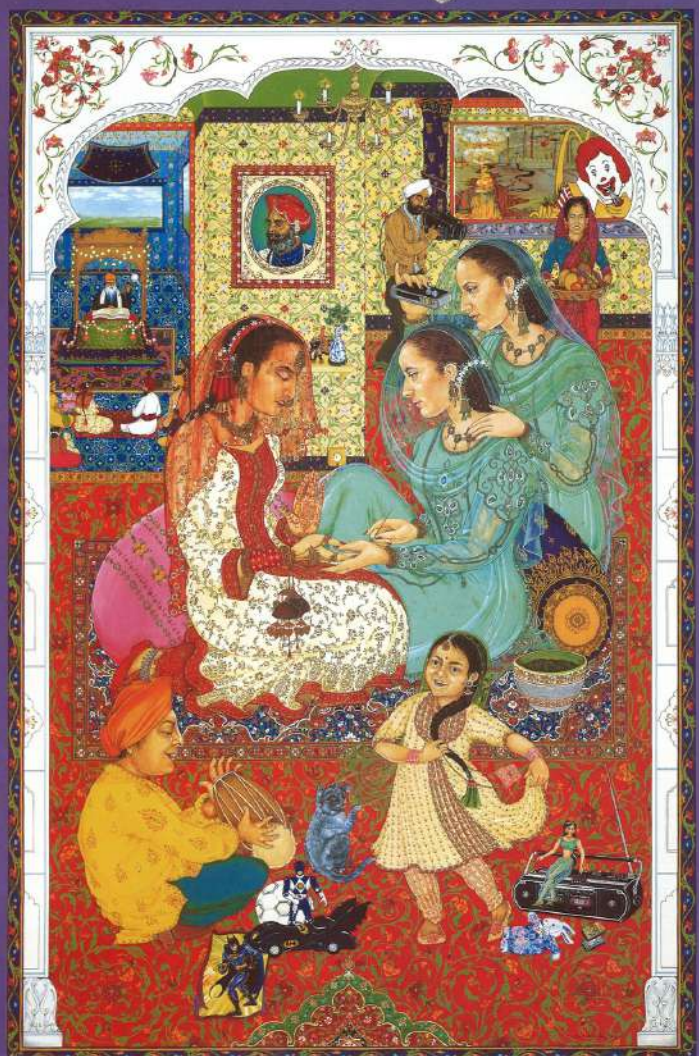


April 2003

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |    |    |



[www.airindia.com](http://www.airindia.com)



Nyrimla's Wedding II, 1995/6  
Amrit KD Kaur Singh

अप्रैल

2003

April

|                  |                  |                    |                     |                     |                    |                    |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
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| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 |    |    |    |

March 2003

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|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
| 30 | 31 |    |    |    | 1  |    |
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| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |

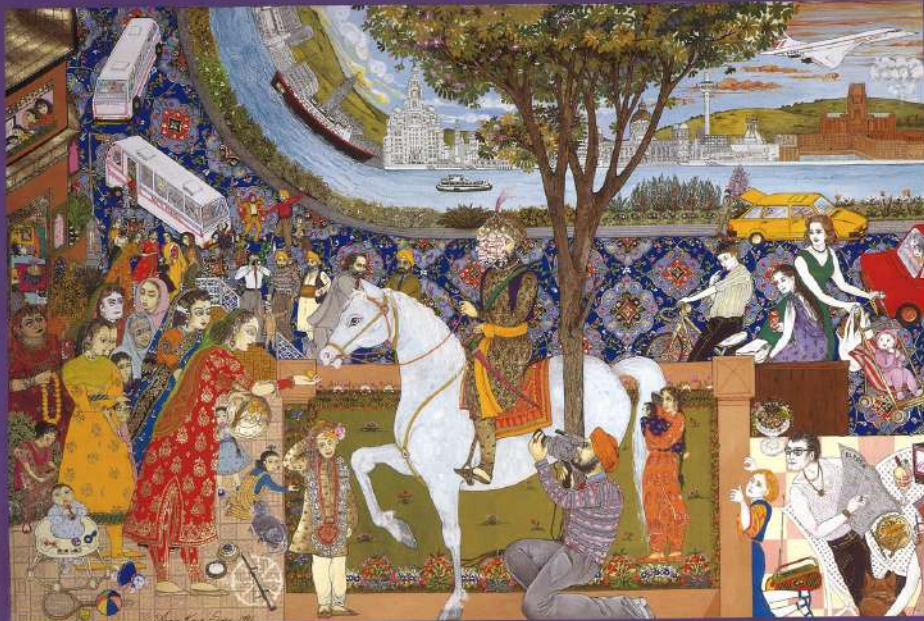


May 2003

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|    |    |    |    | 1  | 2  | 3  |
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

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Wedding Jange II, 1991  
Amrit KD Kaur Singh

# मई

# 2003

# May

|                  |                  |                    |                     |                     |                    |                    |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
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|    |    |    |    | 1  | 2  | 3  |
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

April 2003

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
|    |    | 1  | 2  | 3  | 4  | 5  |
| 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 |    |    |    |

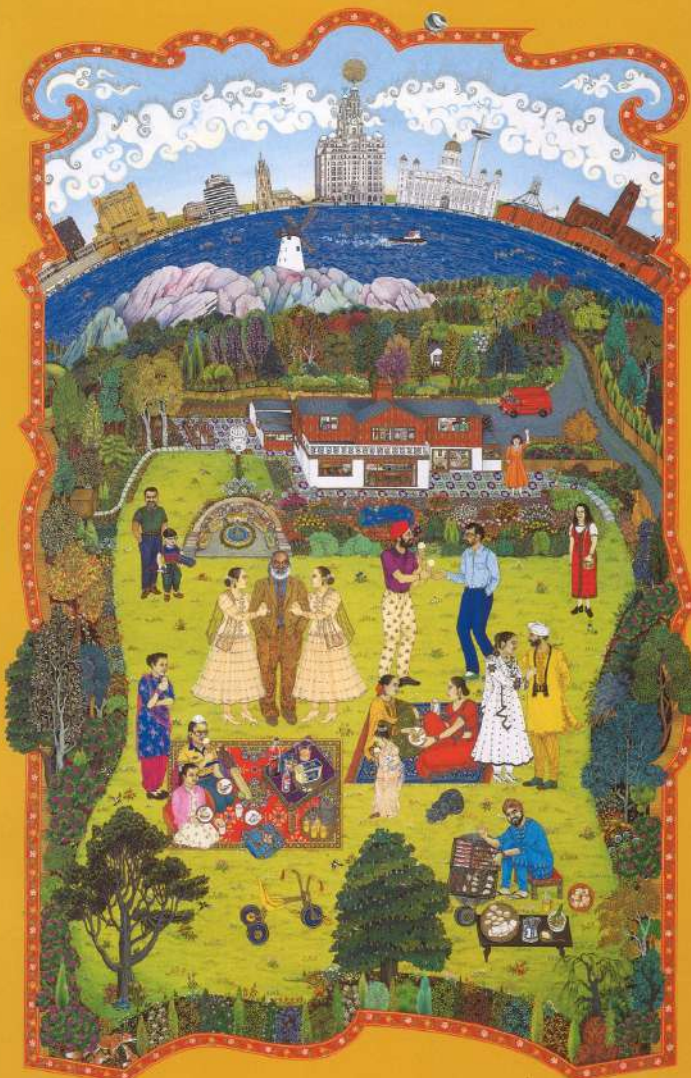


June 2003

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 |    |    |    |    |    |

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Indian Summer at  
Dhigpal Nivas, 1994/5  
Rabindra KD Kaur Singh

जून

2003

June

|                  |                  |                    |                     |                     |                    |                    |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
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| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 |    |    |    |    |    |

May 2003

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|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
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| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

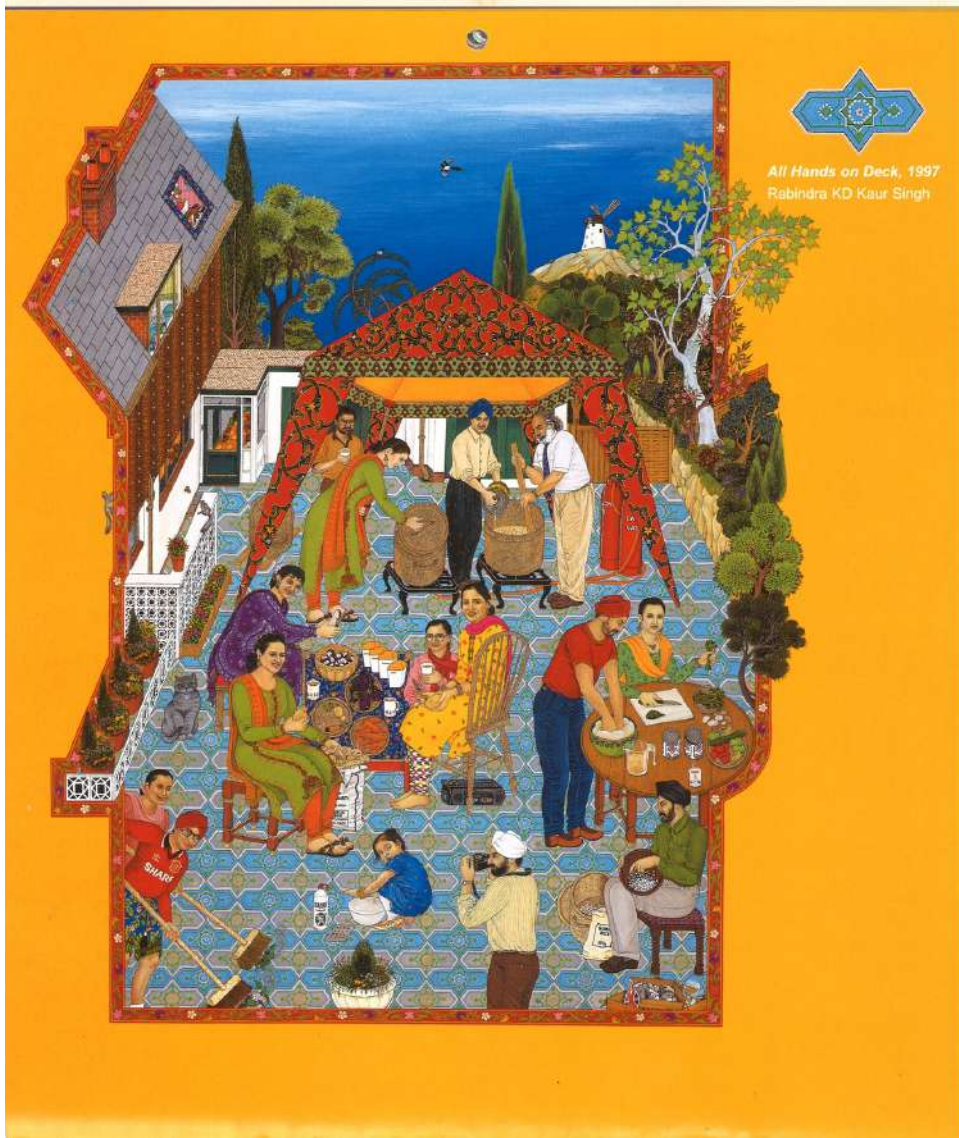


July 2003

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
|    |    | 1  | 2  | 3  | 4  | 5  |
| 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 |    |    |



www.airindia.com



All Hands on Deck, 1997  
Rabindra KD Kaur Singh



# जुलाई

# 2003

# July

|                  |                  |                    |                     |                     |                    |                    |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|

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|    |    | 1  | 2  | 3  | 4  | 5  |
| 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 |    |    |

June 2003

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 |    |    |    |    |    |

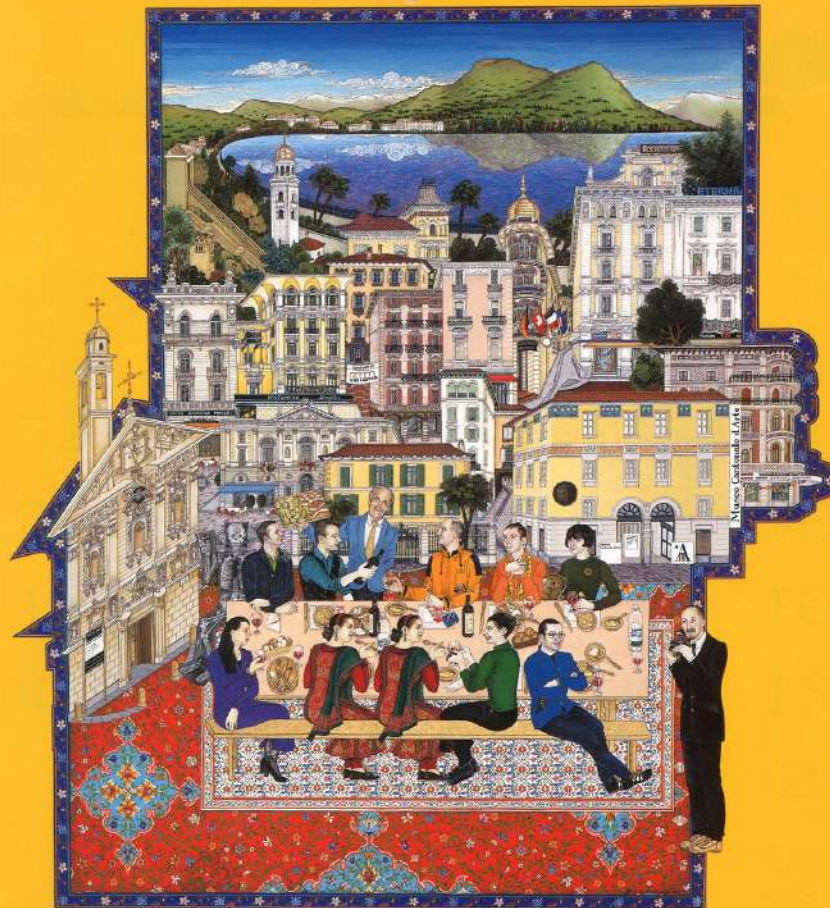


August 2003

|    |    |    |    |    |    |     |
|----|----|----|----|----|----|-----|
| S  | M  | T  | W  | T  | F  | S   |
| 31 |    |    |    |    |    | 1 2 |
| 3  | 4  | 5  | 6  | 7  | 8  | 9   |
| 10 | 11 | 12 | 13 | 14 | 15 | 16  |
| 17 | 18 | 19 | 20 | 21 | 22 | 23  |
| 24 | 25 | 26 | 27 | 28 | 29 | 30  |

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*Follow the Leader (Lugano), 1998*  
 Rabindra KD Kaur Singh

# अगस्त 2003 August

| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| 31               |                  |                    |                     |                     | 1                  | 2                  |
| 3                | 4                | 5                  | 6                   | 7                   | 8                  | 9                  |
| 10               | 11               | 12                 | 13                  | 14                  | 15                 | 16                 |
| 17               | 18               | 19                 | 20                  | 21                  | 22                 | 23                 |
| 24               | 25               | 26                 | 27                  | 28                  | 29                 | 30                 |

July 2003

| S  | M  | T  | W  | T  | F  | S  |
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|    |    | 1  | 2  | 3  | 4  | 5  |
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| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
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| 27 | 28 | 29 | 30 | 31 |    |    |

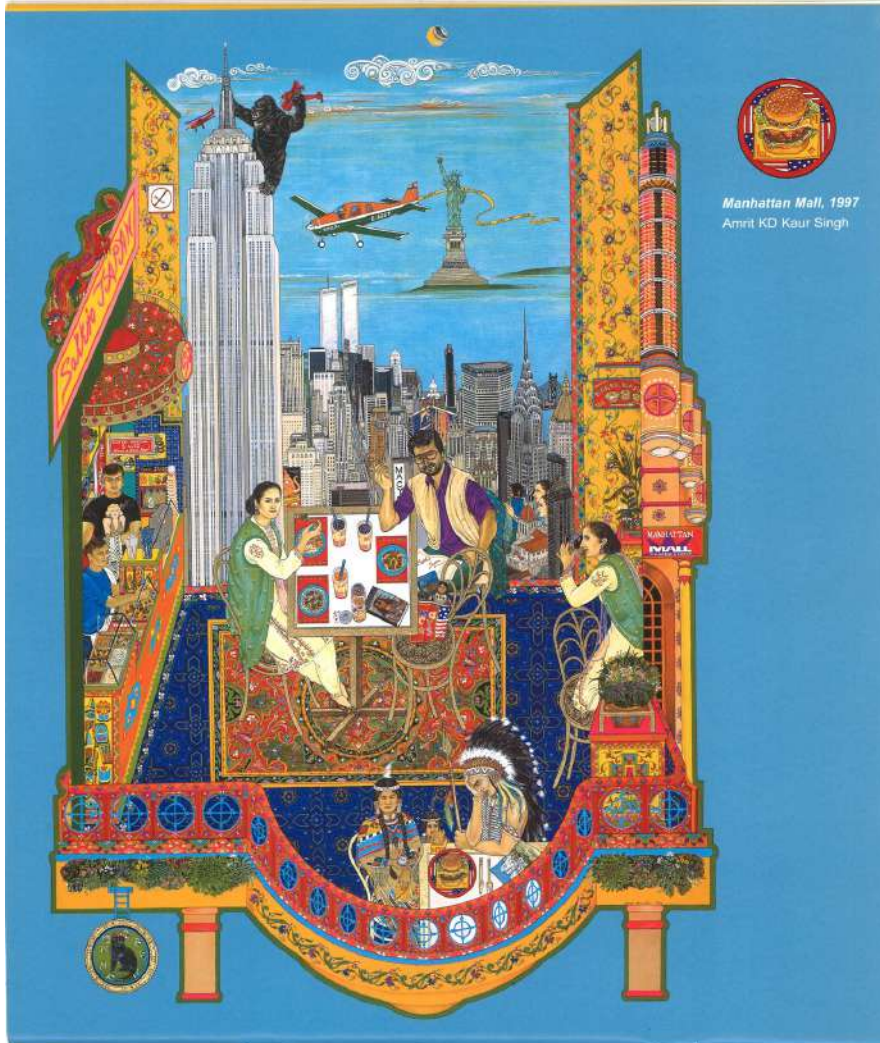


September 2003

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    | 1  | 2  | 3  | 4  | 5  | 6  |
| 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 |    |    |    |    |

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# सितंबर 2003 September

सितंबर

2003 September

|                  |                  |                    |                     |                     |                    |                    |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|

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| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 |    |    |    |    |

August 2003

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| S  | M  | T  | W  | T  | F  | S  |
| 31 |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

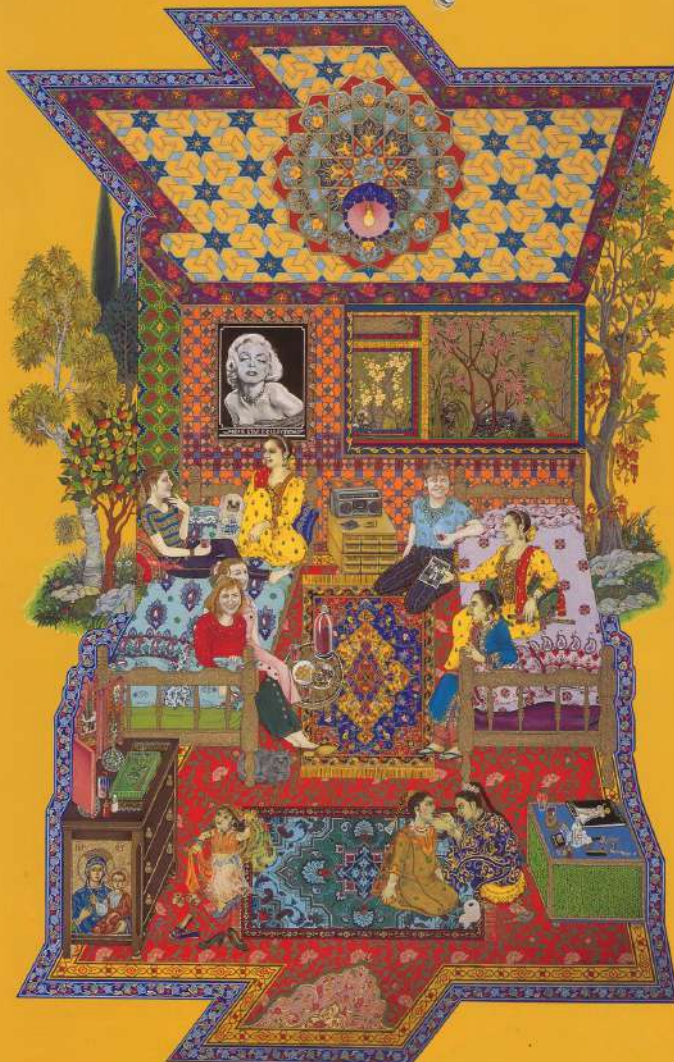


October 2003

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|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
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| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

**एअर इंडिया AIR-INDIA**

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*Les Girls, 1993/4*  
Rabindra KD Kaur Singh

# अक्टूबर

# 2003 October

|                  |                  |                    |                     |                     |                    |                    |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 |    |

September 2003

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| S  | M  | T  | W  | T  | F  | S  |
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| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 |    |    |    |    |



November 2003

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
| 30 |    |    |    |    |    | 1  |
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |

**एअर-इंडिया**  **AIR-INDIA**

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*Morning Chaa, 1991*  
Rabindra KD Kaur Singh

नवंबर

2003 November

|                  |                  |                    |                     |                     |                    |                    |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
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October 2003

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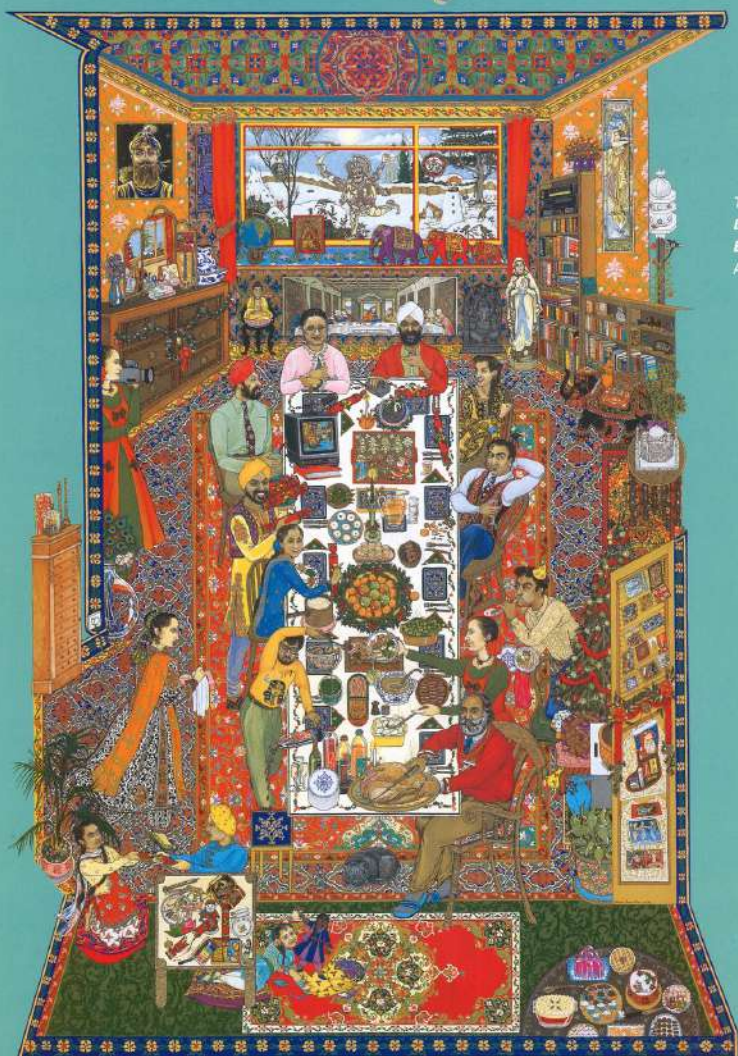


December 2003

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|----|----|----|----|----|----|----|
| S  | M  | T  | W  | T  | F  | S  |
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| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |    |    |    |

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[www.airindia.com](http://www.airindia.com)



*The Last Supper :  
Dedicated to Cha-Cha  
Baldave, 1994 /5  
Amrit KD Kaur Singh*

|                  |                  |                    |                     |                     |                    |                    |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|
| रविवार<br>Sunday | सोमवार<br>Monday | मंगलवार<br>Tuesday | बुधवार<br>Wednesday | गुरुवार<br>Thursday | शुक्रवार<br>Friday | शनिवार<br>Saturday |
|------------------|------------------|--------------------|---------------------|---------------------|--------------------|--------------------|

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| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |    |    |    |

November 2003

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January 2004

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**PAST-MODERN MINIATURES**  
The Art of the Singh Twins

With paintings in private and public collections worldwide the Singh Twins (as they are more popularly known) are invited to present lectures on their work at institutions such as the Tate Gallery, London, The Art Gallery of Ontario, Canada and University of California, Santa Barbara. At the same time a growing interest from academics, individual art students and University research graduates generally, resulting in their work being incorporated into the Open University syllabus and other sectors of the formal education sector.

As well as being profiled in numerous mainstream publications their work has attracted international media attention – including radio interviews and television appearances and documentary profiles. An independently commissioned Arts Council film about their work, 'Alone Together', received the Best Film On Art prize at the 2001 Asolo International Film Festival. That same year the Twins were short-listed for the Asian Women of Achievement Awards in the category of Arts & Culture. More recently, they were appointed official Artists in Residence to the 2002 Commonwealth Games.

A body of their work, The Twin Studio Collection, is permanently available for touring. From mid-November 2002 to May 2003, their work will tour four major cities in India. Future plans involve exhibitions in Canada, Netherlands and USA. A fine art publication 'Twin Perspectives' – Paintings by Amrit and Rabindra KD Kaur Singh, detailing the Singh Twins' work covering the past 12 years is also available.

The Twins use the medium of poster colour, gouache and gold dust for their paintings. These are executed on paper or mountboard.



Design : Twin Studio  
Production : Advertising & Special Promotions, Air - India  
Processing & Printing : Magna Graphics (India) Ltd



This page : Our Father, 1995 ; Rabindra KD Kaur Singh  
Cover : Daddy in the Sitting Room III, 1987 ; Rabindra KD Kaur Singh

London born artists and twin sisters Amrit and Rabindra have widely exhibited in the UK and abroad. Essentially drawing on the Indian miniature tradition, their award winning paintings combine elements from Western and Eastern aesthetics to create a unique genre in British Art practice. This asserts the value of traditional and non-European art forms to the continuing development of Contemporary Art practice. Describing their work as Past-Modern (as opposed to Post Modern), they challenge existing stereotypes and redefine generally accepted, narrow perceptions of heritage and identity. They explore cultural, social and political issues of global significance within a highly decorative, often witty and symbolic style, which has universal appeal and transcends cultural barriers.

Their art and collaborative partnership developed largely in response to the serious criticisms they faced during their first degree in art : for having common interests and goals in formulating respective personal styles. This was not only deemed to be unacceptable because of the similarity, but also because they were inappropriately rooted in an Eastern cultural aesthetics from their experience as British Asians.

Against this hostility their determined exploration of the Indian miniature style and established practice of working and exhibiting together (as well as dressing identically), is a political statement. This statement is against the hypocrisy of an establishment, which advocated self-expression as the 'be all and end all' of Modern Art, yet denied the validity of non-compliance with the expectations dictated by a selective, Euro centric perspective. Whilst asserting the right to define their own cultural and artistic 'individuality' in a way that is meaningful and true to their identity as British Asians, artists and twins, their work more importantly, redresses the need to re-evaluate established cultural definitions, values and role models within the wider context of an evolving global society.

# Air-India & The Arts

Over 70 years ago, on 15 October 1932, a Puss Moth took to the Karachi sky for Bombay, via Ahmedabad. Pioneering this fledgling flight was a young man, J.R.D. Tata, pioneer of Civil Aviation in India, and founder of the country's first airline. Today, with over 50 years of international operations, Air-India continues in its role, as a cultural ambassador, enhancing Indian prestige abroad.

It was essentially the ancient travel routes that linked civilisations. It was the enterprising trader, the curious traveller or the pious pilgrim, each of whom, by venturing beyond their known domain to seek the unknown, that there emerged and developed contact between distant cultures and civilisations.

A distinguished historian said, "A civilisation was not an island unto itself. Its growth was dependent on a continuing interface with other civilisations. The most impressive civilisations were those which borrowed and lent their languages, technologies, artefacts and beliefs. Yet the end result was not an undifferentiated melange, for each was centred in its own needs and its own creative articulation." (Dr. Romila Thapar)

Air-India sponsors cultural events for these reasons... that there may be interaction between cultures and civilisations, between languages and beliefs, between techniques and artefacts.

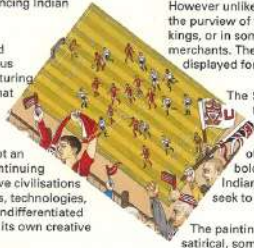
In January 1997, Air-India brought the Padshahnama, an imperial Mughal manuscript, loaned by H. M. Queen Elizabeth II from the Royal Library, to India. This is the most valuable, perhaps priceless, work of art singularly carried by an airline. In October 1997, Air-India carried exhibits, over 33 tonnes, from The British Museum between London and India. The President of India and Queen Elizabeth inaugurated The Enduring Image, at the National Museum, Delhi. In 2002, Air-India carried the exhibits of Picasso; Metamorphoses 1900-1972 from the Franch Collections, between Delhi and Mumbai.

Air-India presents Past-Modern Miniatures, calendar for 2003.

Traditionally in Indian Art, the art of Miniature Painting is closely linked with manuscript writing, in a manner somewhat akin to the fashionable photographic coffee table books of today. These could be religious, or of a secular, historical nature. A miniature painting visual represented a 'whole chapter'. In addition to the central theme of the painting, the work around - the decoration, represents the personality of the theme or event, depicted as the main picture. In a painting on a particular season, for instance, Spring, a festival from the season, foliage and fauna related to the season, along with traditional human activity indoor or outdoor for the season is shown. The painting is almost overtly covered in adornment. It also has movement and is not static.

Decoration forms an integral part of artistic work in India, for the traditional role of the artist was to add adornment. In Western art decoration is almost minimal and sometimes considered unnecessary.

However unlike coffee table books, these miniature paintings were the purview of the elite. Patrons were either the Emperor, regional kings, or in some instances, merchant guilds and wealthy merchants. These manuscripts and miniature paintings were only displayed for very special occasions.



The Singh Twins' work is in this traditional nature. Around the main picture are the smaller icons of the present world. Modern methods of transport, transistor radios, football matches, picnics, the daily humdrum of life are painted in rich description. The colours are bold and strong. Interestingly the Twins say they use Indian paints, as 'these best portray the vivid images they seek to create.'

The paintings reflect modern political events. Some portraits satirical, some grave, some pure humour. Illustrating this page are some paintings that could not be included in the calendar due to constraints of theme and space.

An interesting departure from tradition is that these paintings are not restrained to rigid rectangles within tight borders. The paintings take unusual shapes, as they flow with the subject. 'Morning chas' seems to take you along, up a flight of stairs. This is reflected in the almost circular and fan-like shape of the painting, the border design lending itself to this movement. The paintings of the outdoors reflect this again in the expanded movement of the border: like the rigid symmetry of an English garden spilling over in oriental chaos.

The subtle foliage colours, surrounding the portrait of Mother Theresa reflects inner spirituality... a personality at peace with herself. On the other hand, the portrait of Madonna. The searing sexuality reflected in the clothes and gold colour contrasted on the bright red background. Then of course, Games - the Football Match. The driving force of fierce competitive passion. The commercialisation of the sports arena. Today representing the gladiators of the past... to win is to live.

An exhibition of the work of the 'Twins' will tour four Indian cities, Delhi, Kolkata, Chennai and Mumbai in the winter of 2002 through the summer of 2003. This has been brought to India by Air-India.



Mother Teresa, 2000; Rabindra KD Kaur Singh

Detail: O Come All Ye Faithfuls 1998; Rabindra KD Kaur Singh



Madonna, 2000; Rabindra KD Kaur Singh

## 2004

| January |    |    |    |    |    |    | February |    |    |    |    |    |    | March |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|-------|----|----|----|----|----|----|
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| 4       | 5  | 6  | 7  | 8  | 9  | 10 | 8        | 9  | 10 | 11 | 12 | 13 | 14 | 7     | 8  | 9  | 10 | 11 | 12 | 13 |
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| April |    |    |    |    |    |    | May |    |    |    |    |    |    | June |    |    |    |    |    |    |
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| July |    |    |    |    |    |    | August |    |    |    |    |    |    | September |    |    |    |    |    |    |
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| October |    |    |    |    |    |    | November |    |    |    |    |    |    | December |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
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