

'Panchatirthika' of Mahavira, brass (inscribed and dated V.S. 1546-1489 A.D.), Western India. 'Panchatirthika' is a symbolic image of five Tirthas' (Jain pilgrimages) represented by the five Jinas (Jain Saints). Such images as this of Mahavira, founder of Jainism, seated in 'padmasana', with four Jinas surrounding him, were used for house worship.

"Samavasarana' of Mahavira, detail from a 'Panchatirthi pata,' miniature painting on paper, Jaipur style, 19th century A.D.

According to Jain mythology, when a Jina obtains perfect knowledge, the Gods prepare his 'Samavasarana' (congregation hall), seen on the left of the painting.

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January 1977

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



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Samayasarana' of Mahayira, detail from a Panchatirthi pata, miniature painting on paper, Jaipur etyle, 18th century A.B.

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Background:

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