



Those Magnificent Flying Machines

Do aeroplanes have a personality?

Ask any pilot or engineer and he will emphatically answer in the affirmative. Acropianes have their quirks and traits and no one knows them better than the pilots and engineers. To them a plane is not just a machine, but something more, a living being. Look at a pilot watching a plane taking off or landing or an engineer walking towards a plane. The gleam in their eyes is an unmistakable recognition of a unique relationship between man and machine.

As Ernest K. Gann wrote in Fate is the Hunter's the various types, regardless of their natural origin, are as individual as breeds of animals. The Stinson A is thought of as wanting a firm hand, else it can very quickly prove more treacherous than ag unfanged cobra. In contrast, the DC-3 is an amiab cow... marvellously forgiving the most cluma police

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Air-India had them both in its livet, as so to others on this page — from the language of the Moth, a wood-and-labric affair activities to back in 1932 to the modern day. The cover are say Boeing 747. They provide a 4 marriage assortion record not merely of Artificial act of the growth and development of as transport in the 20th century.

And so here they are in a unique 'plane portrait' of Air-India, composed mainly of models, lowerly created by Mr. P.D. Baltwala, former Dy Director. Engineering, back in 1970. He stategy collected technical specifications of each One of his skilled draftsmen Trawwant Bapan prepared detailed drawings and then be severed band of carpenters carved out from a greatly chosen blocks of wood, authorities regimes of Air-doding planers, congelete on this position of Air-doding this position, of Francisco and the Plans Moth, which Mr. I Air. Can the Trum Karachi to Bombay on October 13, 1850 to start the first scheduled

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This is a tribute to hundreds of Air-Indians who have taken care of them, sursed them on the ground. flown them as pilots, and others who have contributed in a million different ways to build Air-India as it is today. K.K. Mhatre

Why the 12?

The first 30 years of Air-India's history were undoubtedly the most momentous dated by a pioneering spirit. The 12 planes in the calendar represent that period. On the ion of the eith Ammersary, what is more appropriate than to give them, a pride of place, to provide a glimpse into the past in order to derive impiration for the future.









Concept, Design: & special effects by C.V. Kumkur: ASK INCO. Art Studio. Bossbay.

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Air-India had them both in its fleet, as so many others on this page — from the long-forgotten Puss Moth, a wood-and-fabric affair, which began it all back in 1932 to the modern day 'Palace in the Sky' Boeing 747. They provide a remarkable historical record not merely of Air india, but of the growth and development of air transport in the 20th century.

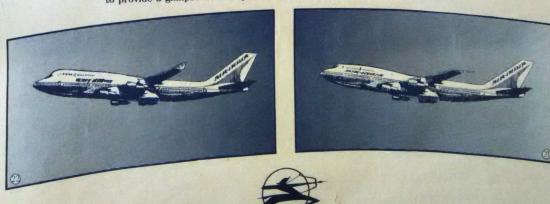
And so here they are in a unique 'plane portrait' of Air-India, composed mainly of models, lovingly created by Mr. P.D. Baliwala, former Dy. Director, Engineering, back in 1970. He painstakingly collected technical specifications of each aircraft. One of his skilled draftsmen, Yeshwant Bapat, prepared detailed drawings and then his devoted band of carpenters carved out from carefully chosen blocks of wood, authentic replicas of Air-India planes, complete in every detail. The pride of place in this pantheon, of course, goes to the Puss Moth, which Mr. J.R.D. Tata flew from Karachi to Bombay on October 15, 1932, to start the first scheduled airmail service in India.

Each of these planes was once part of Air-India's proud fleet. Most of them have long since disappeared in the pages of history, but almost magically restored to life in the following pages flying over the length and breadth of India, and some even on their way to distant lands.

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The first 30 years of Air-India's history were undoubtedly the most momentous, dominated by a pioneering spirit. The 12 planes in the calendar represent that period. On the occasion of the 60th Anniversary, what is more appropriate than to give them a pride of place, to provide a glimpse into the past in order to derive inspiration for the future.



AIR-INDIA



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