Cribute to the Craditionate of Sindian WWW.BII

1989

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The Indian Woman, with her inherent sense for the austhelias, expresses her need to surround hereal with design and colour in the adverment of her home and hereal. These spontaneous expressions of juy and colour, are also expressed by a paternage of the art of swelling designing and the cold of textile wavening.

Today, the going indian gif, remains in this respect, as tradicional as her mother and, grandmother, and despite the live and ease of motion fabrics, has membraned as minera and fabric the base and the proposal feature occasions in her life. This has led to a relied of this and crafts that were during out. Air helia's valendar for 1909 is a thinke to the grandorn, get traditional, Indian Woman.

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The Indian Woman, with her inherent sense for the aesthetics, expresses her need to surround herself with design and colour in the adornment of her home and herself. These spontaneous expressions of joy and colour, are also expressed by a patronage of the art of jewellery-designing and the craft of textile-weaving.

Today, the young Indian girl, remains in this respect, as traditional as her mother and grandmother, and despite the lure and ease of modern fabrics, has maintained an interest and faith in the same artisans, for the important, festive occasions in her life. This has led to a revival of arts and crafts that were dying out. Air-India's calendar for 1989 is a tribute to these modern, yet traditional, Indian Women.

