



Jivshi Kallat (b.1974)

Jivshi Kallat, born in Mumbai and graduated in Painting from the Sir J.J. School of Art, Mumbai (1996). The artist's works are recognisable for his use of self image working across a variety of media including painting, sculpture, photography and installation. Kallat regularly exploits his immediate urban environment in the city of Mumbai as well as pivotal episodes in history for themes, affording

his works an inherent spontaneity. In his recent works the artist has used the historical speeches delivered by Mahatma Gandhi and Swami Vivekanand, bringing forth their significance and essence in today's context. The artist lives and works in Mumbai.



B. Prabha (1933-2001)

B. Prabha, born near Nagpur, Maharashtra studied at the Nagpur School of Art and went on to pursue a Diploma in Painting and Mural Painting from the Sir J.J. School of Art, Mumbai. She experimented in varied mediums although she later chose oil on canvas as her preferred medium. The artist also moved from her earlier abstract style to a more figurative style and is best known for

portrayal of elongated but eloquent human forms. The artist chose varied subjects from landscapes to social issues of the day, especially those focusing on the plight of women. The artist has immortalised her female figures in their graceful forms, with their distinctive hairstyles and bright sarees while narrating their suffering and their simple joys in her canvases. She was also a part of Bombay State Art Exhibition in 1958 where she was awarded the first prize. B. Prabha passed away in 2001.



K. H. Ara (1914-1985)

K. H. Ara was born in Secunderabad but did not pursue a formal training in arts. He taught the wife of a well-known art critic Rudy Von Leyden and later completed a certificate in Foundation Course from the Kerkar Institute of Art, Mumbai. Ara in his work explored the physicality of form which was brought out by his sensuous

application of paint. Even though he painted landscapes, he dabbled in other genres and themes as well and is best known for the female nudes, still life and human figure studies done in a more naturalistic manner. K. H. Ara along with Francis Newton Souza, Maqbool Fida Husain, Syed Haider Raza, Hari Ambadas Gade, and S. Bakre, a sculptor, formed the Progressive Artists Group. This group of young artists felt an affinity with international modernism and dwelled on the formal values of a painting. Amongst Ara's many honours are the prestigious Governor's Award for Painting (1944) and the Gold Medal from the Bombay Art Society (1952).



Arpita Singh (b.1937)

Arpita Singh, born in West Bengal, received her Diploma in Fine Arts at the Delhi Polytechnic. The artist began with painting abstract and semi abstract images and evolved as a figurative artist evoking idioms from folk paintings and miniature

paintings. Her works are teeming with human figures, animal forms and fauna and flora narrated in a vibrant palette. The artist has focussed on the role of women and the societal changes as the subject of her paintings. She won awards in the All India Drawing Exhibition at Chandigarh in 1981 and 1992, and was awarded at the Algeria Biennial, Algeria, in 1987. In 1991, the Sahitya Kala Parishad, New Delhi, honoured Arpita Singh with 'Parishad Samman'.



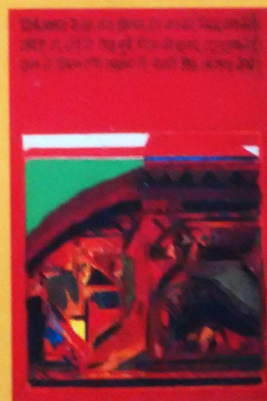
Sakshi Berman (b.1988)

Born in Calcutta, Sakshi Berman studied at the Government College of Arts, Calcutta and at the Ecole Nationale des Beaux Arts, Paris. The artist's works are known for their dream like narratives with the imagery steeped in romanticism and fantasy. Mythical creatures, sensuously painted women, exotic animals and flora & fauna dwell in the works of the artist. The artist textures the surface of his canvases akin to the ageing frescos. His work has been shown extensively in museums in France including Musée de Biot, Musée de Villeneuve-sur-Lot and the Musée Denon, Chalon-sur-Saône. He has participated in the Paris Biennales of 1983-85-87. The artist lives and works in Paris.



Anjolie Ela Menon (b.1940)

Anjolie Ela Menon is one of India's leading contemporary female artists. She studied at the Sir J.J. School of Art, Mumbai, which she left midway to study in Europe. A scholarship enabled her to visit the Atelier Fresque, Ecole Nationale des Beaux Arts in Paris (1959-60). Her preferred medium is oil on masonite and mixed media though the artist has also worked in other media including glass, watercolour, etc. She is a well-known muralist with a mastery over colours. Not conforming to a particular style, the artist has experimented with media and themes, constantly reworking on her oeuvre through some motifs like window frames, haunting female nudes, and priests which have frequented her works. The artist was awarded the Padma Shri in 2000.



S. H. Raza (b.1922)

Born in a forest village called Babariya in Central India, in the family of a forest ranger, Raza grew up close to nature and this has had a tremendous effect on his art. He studied painting at the Nagpur School of Art and the Sir J.J. School of Art, Mumbai. He further studied painting at the Ecole Nationale des Beaux-Arts from 1950 to 1953 and was awarded the Prix de la Critique in Paris. S. H. Raza along with Francis Newton Souza, Maqbool Fida Husain, Krishna Howlaji Ara, Hari Ambadas Gade and S. Bakre formed the Progressive Artists Group. This group of young artists felt an affinity with international modernism and dwelled on the formal values of a painting. A strong colourist, Raza's painting resonate the passionate, hot colours of India with all their symbolic and emotive value reflective in his landscapes. The artist has also featured inscriptions in Hindi, Sanskrit and

sometimes Urdu in some of his works. Eventually Raza moved towards abstraction which was a progressive process, where he pared down gestural abandon until he arrived at the purity of form with circles, squares and lines. The contemplative bindu, circles that reduce to a point of intense meditation, is painted in resonant colours of red, ultramarine and black. The artist lives and works in New Delhi.

V. S. Gaitonde (b.1924-2001)

V. S. Gaitonde was born in Nagpur, Maharashtra and studied at the Sir J.J. School of Art, Mumbai. The artist was closely associated with the Progressive Artists Group in its last phase. Considered as one of country's foremost abstractionist, his artworks have a subliminal quality with the texture being rich to almost luminating, arrived at with the layers of paints in the artist's signature style. With an inherent spiritual quality, the artworks are brilliant manipulation of form, colour and technique that are almost lyrical. The artist was awarded the first prize at the Young Asian Artists Exhibition, Tokyo in 1957 and the Rockefeller Fellowship in 1964. He was awarded the Padma Shri in 1971.



Jitish Kallat (b.1974)

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K. H. Ara

(1914–1985)

K• H. Ara was born in Secunderabad but did not pursue a formal training in arts. He caught the eye of a well-known art critic Rudy Von Leyden and later completed a certificate in Foundation Course from the Ketkar Institute of Art, Mumbai. Ara in his work explored the physicality of form which was brought out by his sensuous

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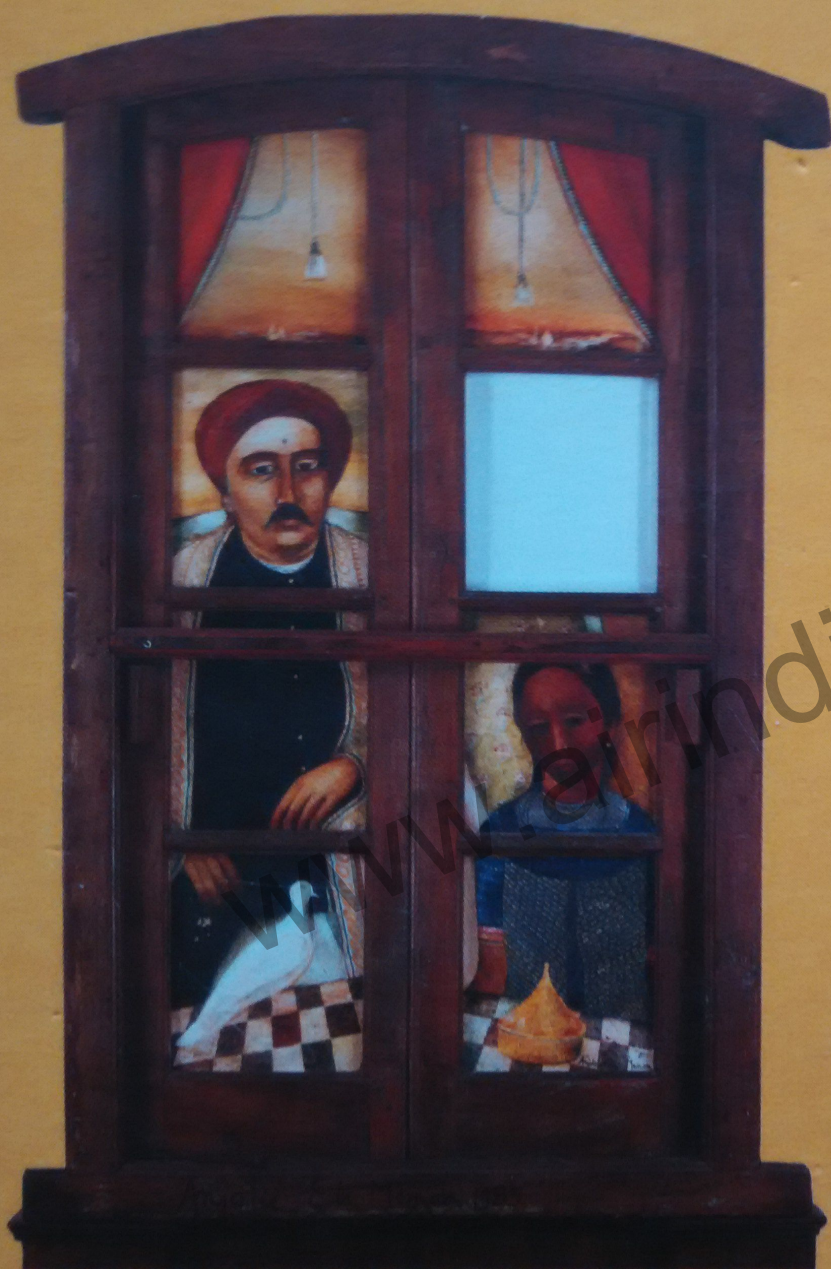
सिर्फ लहरा के रह गया आँचल, रंग बन कर बिखर गया कोई।
गर्दिशे खं रंगों में तेज हुई, दिल को छू कर गुज़ार गया कोई।
फूल से खिल गये तसुखर में, दामने शौक भर गया कोई।



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