

Putlis (female effigies), lacquered and painted wood, Rajasthan, 19th century A.D.

During the 'Gangaur' festival in Rajasthan, such images, bedecked in brocade and ornaments, are carried through the streets in procession.

Portrait of a Tanjore Chief, glass painting, Tanjore, 20th century A.D.

Painting on glass, a relatively new technique of the 19th and 20th century, requires special skill and visualisation. Typical of the art of Tanjore, this painting is enriched with gold leaf, foil and glass fragments.

The Air-India Collection



December 1977

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



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