



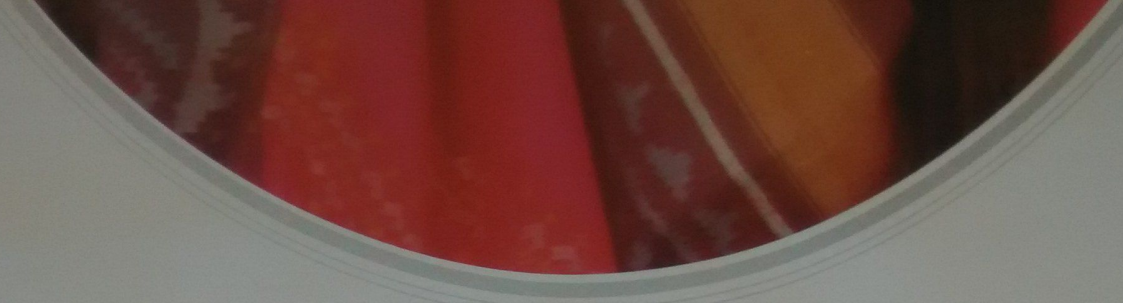
A Gujarati Woman

Wearing a hand-woven dusky pink silk saree with an ikat border, this high-cheekboned Gujarati girl wears a set of traditional ornaments worked in jadu, precious stones set in gold. The necklace consists of jadu pendants interspersed with pearl strands and the earrings are tiny jhumka, or bells, suspended from flower-shaped plaques in diminutive sizes looped over the ear and caught in the carhook. The kara, heavy bangle in the arm is also in jadu.

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दिसंबर  
DECEMBER 1989

रविवार SUN	सोम MON	मंगल TUE	बुध WED	गुरु THU	शुक्र FRI	शनि SAT	रविवार SUN	सोम MON	मंगल TUE	बुध WED	गुरु THU	शुक्र FRI	शनि SAT
					1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	31						



A Gujarati Woman

Wearing a hand-woven dusky pink silk saree with an ikat border, this high-cheekboned Gujarati girl wears a set of traditional ornaments worked in jarau, precious stones set in gold. The necklace consists of jarau pendants interlinked with pearl strands and the earrings are tiny jhumka, or bells, suspended from flower-shaped plaques in diminutive sizes looped over the ear and caught in the earhook. The kara, heavy bangle in the arm is also in jarau.

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## A Gujarati Woman

*Wearing a hand-woven dusky pink silk saree with an ikat border, this high-cheekboned Gujarati girl wears a set of traditional ornaments worked in jarau, precious stones set in gold. The necklace consists of jarau pendants interlinked with pearl strands and the earrings are tiny jhumka, or bells, suspended from flower-shaped plaques in diminutive sizes looped over the ear and caught in the earhook. The kara, heavy bangle in the arm is also in jarau.*

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गुरु THU शुक FRI शनि SAT रवि SUN सोम MON मंगल TUE बु W