

Background:

Prince on throne with attendant, copper repousse
Mughal workmanship, probably Delhi/Lucknow,
20th century A.D.

The technique of repousse work on sheet
metal, used on vessels and plaques, is typical of
the decorative arts of North India.

The Air-India Collection



February 1977

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21			24		26
27	28					



Couples partaking wine, painted wood, Rajasthan, 19th century A.D.

Such colourful decorative toys, depicting aspects of Rajasthani life, bring joy to children, as also a sense of identification with the world of adults.

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13