



Festival on High

On its new 747s, Air-India is happy to present for your eyes and ears, music and films featuring the greatest performers of the entertainment world.

The Finest in Audio Entertainment Superbly Reproduced

Air-India presents for inflight entertainment a wide selection of programmes to suit the most critical musical tastes. Standards as well as current hit songs, by the stars of the best-known record producers, are delivered through the finest aircraft stereo reproducers available. We hope you will enjoy them.

Outstanding Motion Pictures Selected For International Appeal

Air-India's full-colour, full length feature films will while your miles away. The finest selection of films, the highest calibre of visual reproduction and true high fidelity sound combine to bring you outstanding motion picture entertainment.

We Value Your Opinion

The best efforts and products of true professionals have gone into our audio and motion picture entertainment. It is our genuine hope that these efforts have helped to make your Air-India flight a pleasurable experience.

Has our 747 Celestial Entertainment passed muster? Do please let us have your frank comments and suggestions. Ask your hostess for an "Entertainment Comment Form" and kindly express your views. Shall be grateful to you for any kind words and particularly so for your constructive criticism and suggestions.



CHANNEL 6 The Classics of the World

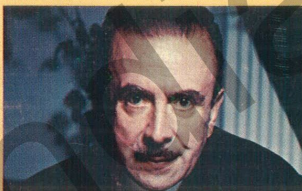
Composer, Composition
Artist, Album Title & Number

R. Strauss: Parergon to the Sinfonia Domestica, Op. 73, for Piano, Left Hand, and Orchestra—Hilde Somer, piano; San Antonio Symphony Orchestra cond. by Victor Alessandro (21:46)—Corigliano: Concerto for Piano and Orchestra/Strauss: Parergon to the Sinfonia Domestica, Op. 73—(Mercury)—SR90517.

Back: Sonata in G Major, S.1027: Adagio/Allegro ma non tanto/Andante-Allegro moderato — Janos Starker, cello; Gyorgy Sebok, piano (11:48) — Back: Three Sonatas for Cello and Piano, S.1027-1029 — (Mercury) — SR90480.

Beethoven: Sonata No. 16 in G Major, Op. 31, No.1: Allegro vivace/Adagio grazioso/Rondo (Allegretto) — Claudio Arrau, piano (24:55) — Beethoven Sonatas/Claudio Arrau — (Philips) — PHS4-914.

Vivaldi: Concerto in G for Strings "Alla Rustica," P. 143 — Moscow Chamber Orchestra cond. by Rudolf Barshai (4:18) — Vivaldi: Concertos for Strings and Oboes — (Mercury) — SR90425.



CLAUDIO ARRAU (PHILIPS RECORDS)

George Templeton Strong: Chorale on a Theme of Leo Hassler—Eastman-Rochester Symphony Orchestra cond. by Howard Hanson (6:52)—Howard Hanson: Merry Mount (Excerpts)/George Templeton Strong: Chorale on a Theme of Leo Hassler/Horatio Parker: Prelude to Mona — (Mercury) — SR90524.

Antonio Soler: Sonata in F Sharp Major/Sonata in C Sharp Minor — Rafael Puyana, harpsichord (9:40) — Rafael Puyana/Soler: Music for the Harpsichord: Fandango/6 Sonatas/Concerto for 2 Harpsichords — (Mercury)—SR90459.

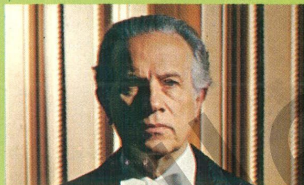
Jacques Loeillet: Concerto in D: Allegro / Grave / Allegro — Jean-Pierre Rampal, flute; "Antiqua Musica" Chamber Orchestra cond. by Jacques Roussel (8:56)—18th-Century French Flute Concertos: Loeillet/Naudot/Devienne—(Mercury)—SR90458.

CHANNEL 7 Light Classics

Composer, Composition
Artist, Album Title & Number

Offenbach: Tales of Hoffman Overture—Detroit Symphony cond. by Paul Paray (5:15)—Offenbach: Gaite Parisienne/Overtures—(Wing)—SRW18086.

Gershwin: Rhapsody in Blue—Michel Legrand, piano; Grand Symphony cond. by Michel Legrand (19:08)—Gershwin: Rhapsody in Blue/An American in Paris—(Wing)—SRW18089.



ANTAL DORATI (MERCURY & WING RECORDS)

Brahms: Symphony No. 3 in F: Poco allegretto—London Symphony cond. by Antal Dorati (5:16)—Brahms: Symphony No. 3 in F/Haydn Variations—(Mercury)—SR90502.

Copland: Rodeo/Buckaroo Holiday/Corral Nocturne—Minneapolis Symphony cond. by Antal Dorati (11:30)—Copland: Rodeo/El Salon Mexico/ Danzon Cubano—(Mercury)—SR90172.

Gounod: Faust Waltz—Detroit Symphony cond. by Paul Paray (5:00)—The Heart of the Ballet—(Mercury) —SR2-9127.

Grofe: Mississippi Suite/Father of Waters/Old Creole Days — Eastman-Rochester Symphony cond. by Howard Hanson (5:45)—Grofe: Grand Canyon Suite/Mississippi Suite —(Mercury)—SR90049.

Vivaldi: Concerto in B Minor for Four Guitars and Orchestra—Angel, Celedonio, Pepe and Celin Romero, guitars; San Antonio Symphony cond. by Victor Alessandro (9:26)—Vivaldi: Guitar Concertos—(Mercury)—SR90487.

Suppe: Poet and Peasant Overture—Detroit Symphony cond. by Paul Paray (8:21) — Suppe Overtures — (Wing) —SRW18094.

Ketelbey: In a Chinese Temple Garden—Soloists, Chorus and Stuttgart Philharmonic cond. by Fritz Mareczek (4:52)—An Evening with Albert Ketelbey—(Wing)—SRW18090.

Chopin: Piano Concerto No. 2 in F Minor: Third Movement—Gina Bachauer, piano; London Symphony cond. by Antal Dorati (8:15)—The Heart of the Piano Concerto—(Mercury)—SR2-9129.

Liszt: Hungarian Rhapsody No.2—London Symphony cond. by Antal Dorati (9:41)—Liszt: Les Preludes/Hungarian Rhapsody/Brahms: Hungarian Dances—(Wing)—SRW18084.



KRISHNA PLAYING THE FLUTE
18th Century — Western India School
Prince of Wales Museum — Bombay

CALL OF THE FLUTE

AIR-INDIA 747
Celestial Entertainment

CHANNEL 1 Classic Sounds of India

Selection & Artist — Album Title & Number

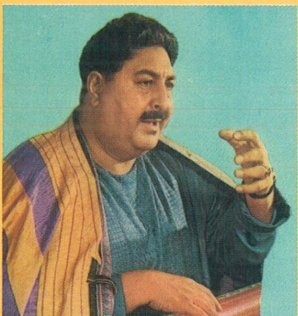
Raga Parameshwari...Ravi Shankar, sitar; **Alla Rakha**, tabla. Ravi Shankar—(HMV)—EASD 1360.

Raga Malkauns...Shivkumar Sharma, santoor; **Manikrao Popatkar**, tabla. Classical Melodies on the Santoor by Shivkumar Sharma — (HMV) — ECSD 2389.

Raga Hussaini Kanada...Ustad Mohammad Hussain Khan, vocal; **Sadashiv Pawar**, tabla. Ustad Mohammad Hussain Khan—(HMV)—ECSD 2442.

Ragamalika...T. R. Mahalingam, flute; **Trichi S. Shankaran**, mridangam. T. R. Mahalingam, Flute — (HMV) — EASD 1343.

Kalpana...Abdul Halim Jaffar Khan and sitar quintet. Sitar Quintet—(HMV)—ECSD 2385.



USTAD MOHD. HUSSAIN KHAN (HMV RECORDS)



SHIVKUMAR SHARMA (HMV RECORDS)



CHANNEL 2 Music from the Indian Films

Selection & Artist — Album Title & Number

Noole gagan ke Tale ("Hamraaz")...Goody Seervai, farisa organ; **Kersi Mistry**, solovox; **Revachand Sharma**, accordion. Goody Seervai/Kersi Mistry—(Angel)—S/3AEX-5214.

Us Ko Nahin Dekha ("Daadi Maa")...Manna Day, Mahendra Kapoor. Film Hits-1966 — (Angel) — 3AEX-5135.



LATA MANGESHKAR (ANGEL & ODEON RECORDS)

Aaja piya tohe pyar doon ("Baharen Ke Sapne")...Lata Mangeshkar. Film Hits-1967 — (Angel)—3AEX-5168.

Bade Mian Diwane ("Shagird")...Mohd. Rafi. Film Hits-1968—(Angel)—3AEX-5217.

Pyaar hua hai jabse ("Abhilaasha")...Van Shipley, guitar. Fantabulously Yours...Van Shipley—(Odeon)—S/3AEX-5251.

Na koi umang hai ("Kati Patang")...Lata Mangeshkar. "Kati Patang" — (Odeon) — MOCE 4003.

Aaj ki raat ("Aman")...Mohd. Rafi, Saira Banu. Film Hits-1967—(Angel)—3AEX-5168.

Badal Jaye Agar Mali ("Baharen Phir Bhi Aayengi")...Mahendra Kapoor. Film Hits-1966—(Angel)—3AEX-5135.

Zindgi Ittefaq Hai ("Aadmi aur Insaan")...Asha Bhosle. Film Hits-1970 — (Odeon) — MOCE 4026.

Ek Tara Bole ("Yaadgar")...Mahendra Kapoor & Chorus. Film Hits-1970 — (Odeon) — MOCE 4026.

Aao Huzoor Tumko ("Kismat")...Van Shipley, guitar. Fantabulously Yours...Van Shipley—(Odeon)—S/3AEX-5251.

Mehendi Toe vavi malve ("Mehendi Rang Lagayo")...Various Artists. Gujarati Film Songs—(Angel)—3AEX-5290.

Mera Naam Hai Shabnam ("Kati Patang")...Asha Bhosle. "Kati Patang"—(Odeon)—MOCE 4003.

AO Bhai Zara Dekh Ke Chalo ("Mera Naam Joker")...Manna Day. Film Hits-1970—(Odeon)—MOCE 4026.

Mana Mohana ("Sakuntalai")...M. S. Subbulakshmi, G. N. Balasubramaniam. Sweet Notes of Subbulakshmi as Sakuntalai — (Angel)—3AEX-8001.

Mera Pyar Bhi Tum Hai ("Saathi")...Goody Seervai, farisa organ; **Kersi Mistry**, solovox; **Revachand Sharma**, accordion. Goody Seervai/Kersi Mistry—(Angel)—S/3AEX-5214.

Roop Teri Mastana ("Aradhana")...Kishore Kumar. Film Hits-1970 — (Odeon) — MOCE 4026.

Hum Ne Jo Dekhe Sapne ("Parivar")...Lata Mangeshkar, Mahendra Kapoor. Film Hits-1968—(Angel)—3AEX-5217.

Unse Milji Nazar ("Jhuk Gaya Aasman")...Lata Mangeshkar. Film Hits-1968—(Angel)—3AEX-5217.

Diya Jalao ("Tansen")...K. L. Saigal. The Golden Voice of K. L. Saigal, Vol. 2—(Angel)—EASHA 1002.

Gaata Rahe Mera Dil ("Guide")...Kishore Kumar, Lata Mangeshkar. Film Hits-1966—(Angel)—3AEX-5135.

Khilona Jan Kar ("Khilona")...Mohd. Rafi. Film Hits-1970—(Odeon)—MOCE 4026.

Jawan Tum Ho ("Duniya")...Van Shipley, guitar. Fantabulously Yours...Van Shipley—(Odeon)—S/3AEX-5251.

CHANNEL 3 Light Classical and Folk Music of India

Selection & Artist — Album Title & Number

Palligat...Dhirup, Abhirup, Deb Ronu and Sanjay. Sangeet Natak Akademi, New Delhi.

Gora Chandra Dagala...Sulochana and Party. Folk Music of Maharashtra — (HMV)—ECLP 2257.

Sherala Bhetala Savvasheer...Piraji Sarnaik and Party. Folk Music of Maharashtra—(HMV)—ECLP 2257.

Dard minnat Kash-e-dawa na hua...Begum Akhtar. Begum Akhtar Sings Ghalib—(HMV)—ECSD-2399.

Hade Halone Ajar...Pranlal Vyas. Gujarat Na Lok Geet — (HMV) — ECSD-2447.

Chatisgarhi Suva...Folk Group. Sangeet Natak Akademi, New Delhi.

Bhakha...Krishna Devi. Sangeet Natak Akademi, New Delhi.

Baul: Antare Bairagir Lau Baje...Nirmalendu Chowdhury. Nirmalendu Chowdhury Sings Folk Songs of Bengal—(HMV)—ECLP 2336.

More Shyam...Mohd. Rafi. This Is Mohd. Rafi—(HMV)—ECLP 2267.

Pancha Vadyam...Annamanada Parameswara and Party. Music of India — (HMV)—ECLP 2431.

Kinun Sang Khelun Holi...Lata Mangeshkar. Lata Mangeshkar: Meera Bhajans—(HMV)—ECSD 2371.

Koi Ummeed Bar Nahin Aati...Begum Akhtar. Begum Akhtar Sings Ghalib—(HMV)—ECSD-2399.

Dhun...Mohd. Ashraf, sarangi; Mohd. Siddiq, rabab; **Gulam Mohd. Dhar**, Noot. Sangeet Natak Akademi, New Delhi.

Mawan Te Dhan Ral...Surinder Kaur, Prakash Kaur. Folk Music of the Punjab, Vol. 3—(HMV)—ECLP 2289.

Meri Mohabbat Kabool Karlo...Mohd. Rafi. This Is Mohd. Rafi — (HMV) — ECLP 2267.

Mhara Re Girdhar Gopal...Lata Mangeshkar. Lata Mangeshkar: Meera Bhajans—(HMV)—ECSD 2371.

Dhun...Debrata Chaudhry. Courtesy Indian Airlines.



MOHD. RAFI (HMV RECORDS)

CHANNEL 4 Popular Music with a Continental Touch

Selection & Artist — Album Title & Number

Lightly Latin...Henry Mancini. This Is Henry Mancini—(RCA)—VPS6029.

It's Impossible...Perry Como. It's Impossible—(RCA)—LSP4473.

Everything Is Beautiful...Floyd Cramer. Class of '70—(RCA)—LSP4437.

Pieces of Dreams...Jack Jones. Jack Jones Sings Michel Legrand—(RCA)—LSP4480.

Tea for Two...RCA Broadway Strings and Velvet Voices. Music from the Broadway Musical "No No Nanette" — (RCA) — LSP4504.

My Cup Runneth Over...Ed Ames. This Is Ed Ames—(RCA)—VPS6023.

Wunderland bei Nacht...Living Strings. Living Strings Plus Trumpet Play Bert Kaempfert—(RCA)—CAS2303.

Snowbird...Perry Como. It's Impossible—(RCA)—LSP4473.

April in Paris...Melachrino Strings. April in Paris—(RCA)—LSP2739.

Something in the Way She Moves...Harry Belafonte. The Warm Touch—(RCA)—LSP 4481.

Lay Some Happiness on Me...Eddy Arnold. This Is Eddy Arnold—(RCA)—VPS6032.

A Song of Joy...Floyd Cramer. Class of '70 — (RCA) — LSP4437.

Theme from "Love Story"...Henry Mancini. Mancini Plays the Theme from "Love Story"—(RCA)—LSP4466.

There's Always Something There To Remind Me...Jose Feliciano. Feliciano!—(RCA)—LSP3957.

MacArthur Park...Chet Atkins, Jerry Reed. Me and Jerry—(RCA)—LSP4396.

We've Only Just Begun...Perry Como. It's Impossible—(RCA)—LSP4473.

Ciao Ciao Bambino...Sergio Franchi. La Dolce Italy—(RCA)—LSP3500.

C'est si Bon...Melachrino Strings. April in Paris—(RCA)—LSP2739.

What Are You Doing the Rest of Your Life...Jack Jones. Jack Jones Sings Michel Legrand—(RCA)—LSP4480.

I Want to Be Happy...RCA Broadway Strings and Velvet Voices. Music from the Broadway Musical "No No Nanette" — (RCA) — LSP4504.

Violino tzigano (Serenade in the Night)...Sergio Franchi. La Dolce Italy—(RCA)—LSP3500.

Frere Jacques...Melachrino Strings. April in Paris—(RCA)—LSP2739.

(They Long to Be) Close to You...Perry Como. It's Impossible—(RCA)—LSP4473.

Song from "M.A.S.H."Henry Mancini. Mancini Plays the Theme from "Love Story"—(RCA)—LSP4466.

Torna...Sergio Franchi. La Dolce Italy — (RCA) — LSP3500.

Danke Shoen...Living Strings. Living Strings Plus Trumpet Play Bert Kaempfert — (RCA) — CAS2303.

The Years of My Youth...Jack Jones. Jack Jones Sings Michel Legrand — (RCA) — LSP4480.

Poor People of Paris...Melachrino Strings. April in Paris—(RCA)—LSP2739.

Love Theme from "Romeo and Juliet"Henry Mancini. This Is Henry Mancini—(RCA)—VPS 6029.

CHANNEL 5 The Songs and Sounds of Now

Selection & Artist — Album Title & Number

Spirit in the Dark...Aretha Franklin. Spirit in the Dark—(Atlantic)—SD8265.

Teach Your Children...Crosby, Stills, Nash & Young. Deja vu—(Atlantic)—SD7200.

Soul Shake...Delaney & Bonnie and Friends. To Bonnie from Delaney—(Atco)—SD33 341.

I Started a Joke...Bee Gees. Best of the Bee Gees—(Atco)—SD33-292.

In the Midnight Hour...Wilson Pickett. Best of Wilson Pickett — (Atlantic) — SD8151.

Whole Lotta Love...Led Zeppelin. Led Zeppelin II—(Atlantic)—SD8236.

Son of a Preacher Man...Dusty Springfield. Dusty in Memphis — (Atlantic) — SD8214.

Turn Back the Hands of Time...Tyrone Davis. Turn Back the Hands of Time—(Dakar)—SD9027.

After Midnight...Eric Clapton. Eric Clapton — (Atco)—SD33-329.



ARETHA FRANKLIN (ATLANTIC RECORDS)

Groovin'...Rascals. Time Peace — Rascals' Greatest Hits—(Atlantic)—SD8190.

Sit On Back...Livingston Taylor. Livingston Taylor—(Atco)—SD33-334.

Respect...Aretha Franklin. Aretha's Gold — (Atlantic)—SD8227.

Patches...Clarence Carter. Patches — (Atlantic)—SD8267.

For What It's Worth...Buffalo Springfield. Retrospective—Best of the Buffalo Springfield—(Atco)—SD33-283.

Oh Me Oh My (I'm a Fool for You, Baby) ...Lulu. New Routes — (Atco)—SD33-310.

Soul Experience...Iron Butterfly. Iron Butterfly—Live—(Atco)—SD33-318.

Take a Letter Maria...R. B. Greaves. R. B. Greaves—(Atco)—SD33-311.

Sunshine of Your Love...Cream. Best of Cream—(Atco)—SD33-291.

Memphis Underground...Herbie Mann. Memphis Underground—(Atlantic)—SD1522.

Get Me Back on Time, Engine Number 9, Parts 1 and 2...Wilson Pickett. Wilson Pickett in Philadelphia — (Atlantic) — SD8270.

Good Times, Bad Times...Led Zeppelin. Led Zeppelin—(Atlantic)—SD8216.

A Brand New Me...Dusty Springfield. A Brand New Me—(Atlantic)—SD8249.

Try a Little Tenderness...Otis Redding. History of Otis Redding—(Atco)—SD33-261.

Woodstock...Crosby, Stills, Nash & Young. Deja vu—(Atlantic)—SD7200.

Don't Play That Song...Aretha Franklin. Spirit in the Dark — (Atlantic) — SD8265.

Ode to Billy Joe...King Curtis. Best of King Curtis—(Atco)—SD33-266.

A Turn of the Programme Selector Wheel Gives You the Entertainment of Your Choice.

Built into the armrest to either your right or left, you will find your Programme Selector wheel, numbered from 1 to 12. The numbers indicate specific channels that correspond to those in your Call of the Flute Programme Booklet.

CHANNEL and PROGRAMME

- 1 Classic Sounds of India.
- 2 Music from the Indian Films.
- 3 Light Classical and Folk Music of India.
- 4 Popular Music with a Continental Touch.
- 5 The Songs and Sounds of Now.
- 6 The Classics of the World.
- 7 Light Classics.
- 8 Unassigned.
- 9-12 Film Sound Track.

Usually channel 9 is designated for synchronizing the film sound track with the picture showing on your screen. If the audio reception is not satisfactory, try channel 10, 11 or 12. If it is still unsynchronized, ask your Stewardess for assistance.

Just beneath the Programme Selector wheel, you'll find two volume controls which you can adjust to your listening comfort.

AIR-INDIA Salutes... These Outstanding Record Labels and Technical Suppliers.

Classic Sounds of India Programme from HMV Records.

Music from the Indian Films Programme from Angel and Odeon Records.

Light Classical and Folk Music of India Programme from HMV Records and Sangeet Natak Akademi, New Delhi.

Popular Music with a Continental Touch Programme from RCA Records.

The Songs and Sounds of Now Programme from Atlantic, Atco and Dakar Records.

The Classics of the World Programme from Mercury and Philips Records.

Light Classics Programme from Mercury and Wing Records.

Classic Sounds of India. Music from the Indian Films, and Light Classical and Folk Music of India programmed by Sorab Modi, Music Critic of The Times of India.

Popular Music with a Continental Touch, The Songs and Sounds of Now, and Light Classics Music programmed by Don Owens, Director of Reviews, Billboard Magazine.

The Classics of the World programmed by Bill Watson, Radio Station WQXR.

Motion Picture Equipment by Bell & Howell.

Stereo Equipment by The Telex Corp./Communications Division.

Tape Production by Audio-Video Communications, Inc.



celestial entertainment

THE CLASSICS OF THE WORLD AND LIGHT CLASSICS Programmes are listed on reverse side.