



Shiva-Parvati, copper, South India, late 18th century A.D.

Copper, considered next to gold in purity, was used for images of the major Deities, and such images were used for house worship. The staphathy (traditional metal caster) brought utmost reverence in creating the forms. Here, Shiva is seated in 'lalitasana' with his consort Parvati.

Background:

"Valley of Gold", oil on canvas, by contemporary artist B. Sadwelkar.

This colourful abstract composition is suggestive of Kailasha, the celestial abode of the divine couple.

The Air-India Collection

## April 1977

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|-----------|----------|--------|----------|
|        |        |         |           |          | 1      | 2        |
| 3      | 4      | 5       | 6         | 7        | 8      | 9        |
| 10     | 11     | 12      | 13        | 14       | 15     | 16       |
| 17     | 18     | 19      | 20        | 21       | 22     | 23       |
| 24     | 25     | 26      | 27        | 28       | 29     | 30       |





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