

"Veer" (Hero) on horseback, junglee brass,
Karnataka area, 19th century A.D.
Like all folk bronzes, such images of heroes were
cast in the Cire – Perdue method the community
of goldsmiths, and used for house worship in some
parts of Western Khandesh, where the cult of
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"At the well", oil on canvas, Lucknow,
20th century A.D.
This popular theme of 18th century Mughal
and Deccani miniatures was often depicted by
painters of the later Oudh School.

The Air-India Collection



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