



Head of deity, Stone, Central India, 11th 12th century A.D.

With elaborate head ornamentation and sensitivity of expression, this image is an exquisite example of Medieval art.

Background:

Congregation of Gopis, detail from a Kishangarh style pichhwai, Rajasthan, 20th century A.D.

The Vaishnava pilgrim centre of Nathdwara in Rajasthan is famous for its 'pichhwais'—cloth paintings used in Rajasthani temples as backdrops for the main temple deity—Sri Nathji.

The Air-India Collection

September 1977

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



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Sep

Sunday

4

11

18

25