

अगस्त AUGUST 1989

via
Hìth
Tuế
việc
v



A Tamilian Woman

Her dark complexion offset by the richness of a handwoven silk Kanchipuram saree, the characteristic wide border of which depicts the peacock in golden weave, orange kanakambaram and white mallipoo flowers in her hair, combined with traditional ornaments, bedeck this Tamilian girl. The jimikki or bell-shaped ear ornament is held also by a gold mattal (chain) which is hooked in the hair. The besari is work in the nose, a sigappu kal addigai, red stone necklace encircles the neck, while the thali kodi in gold, a symbol of marriage hangs lower, almost hidden in the saree folds.

अगस्त AUGUST 1989

| Thu | Sat | Sat | Sun | Sun | Sat | Sat | Sun | Sat | Sun | Sat | Sun | Sat | Sat | Sun | Sat | Sat

U311-\$18211

A Tamilian Woman O Her dark complexion offset by the richness of a handwoven silk Kanchipuram saree, the characteristic wide border of which depicts the peacock in golden weave, orange kanakambaram and white mallipoo flowers in her hair, combined with traditional ornaments, bedeck this Tamilian girl. The jimikki or bell-shaped ear ornament is held also by a gold mattal (chain) which is hooked in the hair. The besari is worn in the nose, a sigappu kal addigai, red stone necklace encircles the neck, while the thali kodi in gold, a symbol of marriage hangs lower, almost hidden in the saree folds.

अगस्त AUGUST 1989