

GIR-INDIA CALENDAR 1974

THE CHARIOTS OF THE GODS

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MIR-INDIA CALENDAR 1974

THE CHARIOTS OF THE GODS

Nowhere is the world so densely populated with Gods as in India. Where every phenomenon of nature, be it thunder, lightning, dawn or dusk, has its own individual deity, and the Hindu pantheon runs to three hundred and thirty million and three Gods!

Glorious Gods. Endowed with a super-abundance of heads and hands which manifest their super-human powers. Clothed in heroic legends and a chaos of myths', confusing, even frustrating, yet always and utterly fascinating. Moving about the teamers on their Vahanas (chariots), birds or beasts as exotic as their Lords. Like the seven-headed horse of Sarya, the man-bird (Garuda) of Vishnu, the four-tusked elephant of Indra. Each God has a wahana assigned to thim almost arbitrarily. For primitive imagination is a law unto itself, unschooled by restraining disciplines of logic!

Amduism, the religion that cradled the ancient civilization of Aryavarta, is still very much of a life force in the India of today. And the Gods are still worshipped and invoked by rite and ritual that has barely changed. There are the Vedic Gods, personifications of the pure elements: sun, moon, wind, water, fire, thunder, lightning. And there are the Hindu Gods of a more philosophic tradition, personifications of the cosmic forces of creation and destruction, good and evil, life and death.

We chose 12 of these larger-than-life Gods and commissioned 12 of our celebrated contemporary artists to depict them for us, in the colour and idiom of our day. Each is a personal vision that does not necessarily conform to iconographic canons. Poetic licence in word and picture has given imagination free reign. To create, as with the first vision, a thing of joyous beauty.

II. Gamesina, the Heghant God. Invoked before every undertaking as the manover of obstacles. A twinkling-eyed, pot-bellied God. Who acquired his one-tusked elephant head when Shiva, who had cut off his real head in fury, supplanted it with an elephant head to bring him back to life, and so pacify the inconsolable Parvati.

Cancsita scuttles around on his vahana, a mouse

India is the Vedic God of thunder. Who brings the bountiful rain.
 Waging war on the demons of drought and famine with his weapons, the thunderbolt and the rainbow.

His willana is Airavata, the four-tusked white elephant who rose out of the milk ocean when it was churned for amrita (ambrosia).

3. Mama, eternal youth, God of Love. Lord of the ravishing Apsaras, ceitstial nymphs, spouse of Rati (passion). Who carries a bow made of sugar-cane and strung with a line of humming bees. With which he pinyfully shoots the five flower-tipped shafts of desire at innocent maidless, married women and ascetic sages!

His waltana is the pea-green parrot.

4. Witimu, the Preserver, the second God of the Hindu Triad. A beautiful blue deity, 'as giorious as the Meridian Sun'. Who, to save the world from danger, has descended to the earth nine times in various guises. As the vailant Rama of the Ramayana, the beloved Kristina of the Gonis, even as the Buddha, the Enlightened One. Who will come, yet again, for the tenth time, astride a pure white charger, to heraid the end of Kali Yuga, the present Age of Darkness.

His winana is Garada, the mighty man-bird.

5. Brainna the Creator, the first God of the Hindu Triad. Scripture recounts how, having created a woman from his own immaculate substance, he wished to gaze upon her surpassing beauty. But she turned away from him. Wheresupon another head issued forth from his budy. And then a third and a fourth. And then a fifth, which Shiva mined off with his nail when it started to babble about the superiority of Brainna over Shiva. Brainna is the fountainhead of all knowledge: from his four leads, the four Vedas spring.

His william is a fleecy swan.

6. Warma is the Verlic God of Water, the Prime Mover of the Universe. Guardian of Rta, the cosmic laws. With his naked eye, the sun, he watches the universe. With his loop he lassoes the sinner who breads his inscrutable laws.

His waliana is a charron drawn by seven graceful swans which each represent milk, ourd, unclarified butter, rice-gruel, sugar cane juice, spirit wine and the seven seas of salt.

7. Shiva, the Destroyer, the third God of the Hindu Triad. Who is clad in tiger-skin, and has three eyes. And whose neck is blue from drinking the poison vomitted by the snake during the churning up of the ocean for ambrosia. Who dances the cosmic dance according to the rhythmic movement of the universe and is so called Nataraj, Lord of the Dance. Through his dishevelled locks the fertile Ganga, sacred river of the Hindus, flows. So he is worshipped as the God of generation, under the forms of the linga and the yoni, the male and female organs.

His vahana Nandi, the bull, is also a symbol of fertility, and is specially worshipped throughout India.

8. Chandra is the Vedic God of the moon. Who rose when the ocean was churned for ambrosia. And so rises anew from the ocean every moonrise. Who being cursed with consumption for favouring the fourth of his 27 wives (the constellations), wanes for fifteen days of each month, and then waxes again!

His vahana is the fork-antlered antelope.

Agni is the Vedic God of Fire. Who was born of two firesticks.
 And has three heads and seven arms. And seven darting tongues,
 each with a different name, for devouring the butter poured on the
 sacrificial fire.

Agni's vahana is the curly horned ram.

10. Karttikeya, the God of War. Born of Shiva's seed, without the intervention of woman. Suckled by the six Pleidas (Krittika) wherefore he had six heads and twelve hands to receive the milk of his nurses. In some regions it is taboo for women to worship at his shrine.

Karttikeya's vahana is the vainglorious peacock

11. Surya is the Vedic Sun God, the Divine Vivifier, dispeller of darkness, bringer of light. Who alone moves according to fixed laws. Whose wife, blinded by his blazing brilliance, gave him a handmaid Chhaya, which means shade:

His vahana is a chariot drawn by seven horses or by a seven-headed horse, which always moves in a halo of light.

12. Varyus the Vedic God of Wind. Who hurled his furious might

12. Vary is the Vedic God of Wind. Who hurled his furious might against the golden Mount Meru. And so toppled its tip into the sea where a formed the emerald isle of Lanka.

Vayu's vahana is the fleet-footed stag

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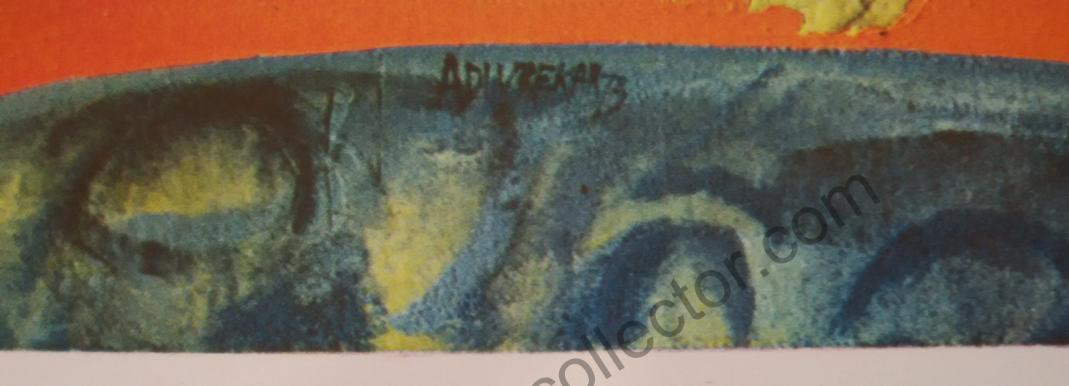
January 1974

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Ganesha, the Hindu God of Wisdom, and Remover of Obstacles, with his vehicle, a mouse.

Oil on canvas by G.S. Adivrekar

Sunday

Monday

